

VISIT...

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BABY BOY

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Moderate groove

N.C.

Rap: (See Rap lyrics)

The musical score for 'Baby Boy' is presented in a standard notation format. It begins with a piano introduction in 4/4 time, featuring a steady bass line and a melodic line in the right hand. The tempo is marked 'Moderate groove'. The key signature consists of two flats (Bb and Eb). The score includes a rap section with the instruction 'Rap: (See Rap lyrics)'. The piano accompaniment is supported by chord diagrams for C5, Ab/C, and Ab. The score concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Female: Ba-by boy you stay on my mind. Ful - fill my fan - ta - sies. —
Male: C'mon girl — tell me how you feel. —

Chords: C, Ab/C, C5

Female: I think a-bout you all the time. I see you in — my dreams. —
Male: You don't know that love is real. —

Female: Ba-by boy, not a day goes by with - out my fan - ta - sy. —
Male: C'mon girl, — tell me what's the deal? —

Chords: C5, Ab/C, C5

Female: I think a-bout you all the time. I see you in — my dreams. —
Male: You don't know that love is real. —

Female: Ba-by boy, not a day goes by with - out my fan - ta - sy. —
Male: C'mon girl, — tell me what's the deal? —

Chords: Ab/C, C5

Female: I think a-bout you all the time. I see you in — my dreams. —
Male: You don't know that love is real. —

Female: Ba-by boy, not a day goes by with - out my fan - ta - sy. —
Male: C'mon girl, — tell me what's the deal? —

Chords: Ab/C, Ab, Cm

Female: I think a-bout you all the time. I see you in — my dreams. —
Male: You don't know that love is real. —

C5



Ab/C



C5



Female: Aah,

oh,

my ba-by's fly ba-by, oh.

Ab/C



C5



Yes,

no,

hurt me so good ba-by, oh.

Ab/C



C5



I'm

so

wrapped up in your love, let me go.

Ab/C



Ab

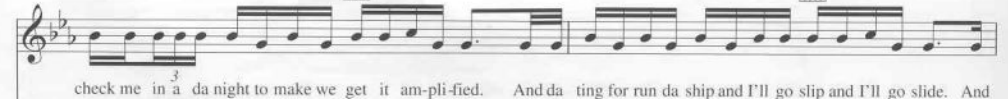
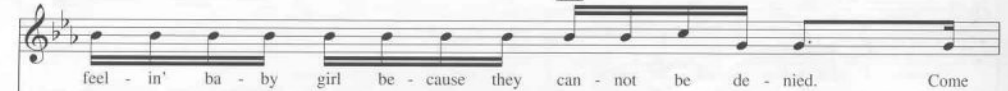
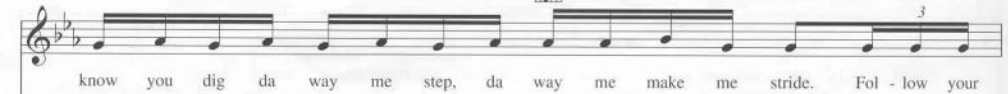
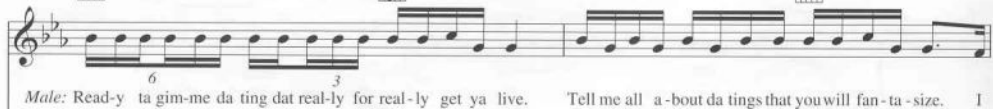


C5



Aah, ——— let me breathe,

Stay out of my fan-ta-sies. —



in the words of love, I got to keep it cer - ti - fied for give you da tough-est, long - est type a ride girl.

Female: Ba - by boy you stay on my mind. Ful - fill my fan - ta - sies. —
 Male: C'mon girl — tell me how you feel. —

Female: I think a - bout you all the time. I see you in — my dreams. —
 Male: You don't know that love is real. —

Female: Ba - by boy, not a day goes by with - out my fan - ta - sy. —
 Male: C'mon girl, — tell me what's the deal? —

Ab/C



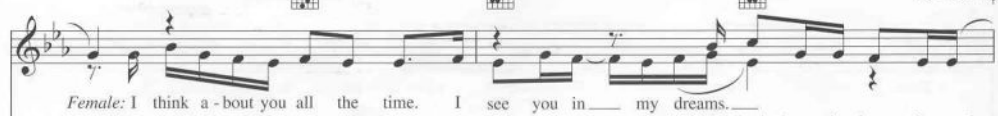
Ab



Cm



To Coda



C5



Ab/C



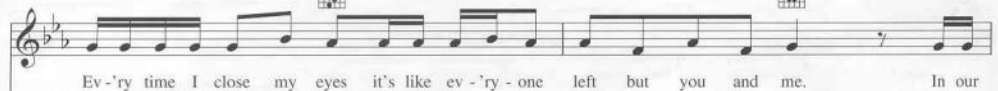
C5



Ab/C



C5



Ab/C



C5



Ab/C  3fr N.C.

Feels like true — par - a - dise — to — me. —



C  3fr Ab/C  3fr C5  3fr

Ba - by boy you stay on my mind. Ful - fill my fan - ta - sies, —
Male: C'mon girl — tell me how you feel. —



Ab/C  3fr C5  3fr

Female: I think a - bout you all the time. I see you in — my dreams. —
Male: You don't know that love is real. —



Ab/C  3fr C5  3fr

Female: Ba - by boy, not a day goes by with - out my fan - ta - sy. —
Male: C'mon girl, — tell me what's the deal? —



Female: I think a-bout you all the time. I see you in my dreams.

Male: You don't know that love is real.

Ab/C 3fr

Ab 4fr

Cm 3fr

Female: Ba-by boy you stay on my mind and ba-by boy you are so damn fine and

C5 3fr

Ab/C 3fr

C5 3fr

ba-by boy, won't you be mine and ba-by boy let's con-ceive an an -

Ab/C 3fr

C5 3fr

gel. Ba-by boy you stay on my mind and ba-by boy you are so damn fine and

C 3fr

Ab/C 3fr

C5 3fr

Ab/C

C5

ba - by boy, won't you be mine and ba - by boy let's con - ceive an an -

Ab/C

C5

Male: Drop top girl. — Me and you to - geth - er is a wrap dat girl. — Drive 'round da town in a your

Ab/C

C5

drop top girl. You no stop shock girl. Lit - tle more da dut - ty wan rock dat world. It's a

Ab/C

C5

drop top girl. — Me and you to - geth - er is a wrap dat girl. — Drive 'round da town in a your



D.S. al Coda

drop top girl. You no stop shock girl.

Lit - tle more da dut - ty wan - na rock dat world. _

CODA



Female: Step - pin' it at - ta in shade. _

Male: At - ta, at - ta a - na -



ya. Be step-pin' it at - ta in shade.

At - ta, at - ta a - na - ya.

I know you gon' like it. _



I know you gon' like it. _

I'm step-pin' up at - ta in shade. _
At - ta, at - ta a - na -

ya. I'm step-pin' up at - ta in shade, So don't you fight it. —
At - ta, at - ta a - na - ya.

Chords: C5, Ab/C

So don't you fight it. —

Repeat and Fade

Chords: Ab, Cm, C, Ab/C, C5

Optional Ending

Chords: C5, Ab/C, C5

Rap Lyrics:

Rap: Certified quality.
A dat da girl dem need and dem cry for every day without apology.
Point dem da right way, dat my policy.
Sean Paul alongside Beyonce. Now hear, g'won say.
A dutty ya, dutty ya, dutty ya, dutty ya.
Beyonce, sing it now.